

Poliritmia tecnologica

Simone Francia

The image shows a musical score for three devices: iPad 1, iPad 2, and iPhone. Each device has a staff with a common time signature (C) and a key signature of one sharp (F#). The score is written in a minimalist, rhythmic style with various note values and rests.

iPad 1: The staff begins with a common time signature and a key signature of one sharp. The first measure contains a quarter note, followed by a half note, a quarter rest, and a quarter note. The second measure contains a half note, a quarter note, and a quarter rest. The third measure contains a quarter note, a quarter note, and a quarter rest. The fourth measure contains a quarter note, a quarter note, and a quarter rest. The fifth measure contains a quarter note, a quarter note, and a quarter rest. The sixth measure contains a quarter note, a quarter note, and a quarter rest. The seventh measure contains a quarter note, a quarter note, and a quarter rest. The eighth measure contains a quarter note, a quarter note, and a quarter rest. The piece ends with a double bar line and repeat dots.

iPad 2: The staff begins with a common time signature and a key signature of one sharp. The first measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure contains a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line and repeat dots.

iPhone: The staff begins with a common time signature and a key signature of one sharp. The first measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure contains a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line and repeat dots.