

HAPPY BIRTHDAY

TRADITIONAL
ARR. PAOLO TRETTEL

AUGURI 100

1 TRUMPET B♭

mf 3

6 **A**

12

3 3 *f*

17 **B** SWING

21

25 **C** G7 G7

mf

29 C C C7 F Dm7(b9)

32 C

f

35 **D**

39

ff

HAPPY BIRTHDAY

TRADITIONAL
ARR. PAOLO TRETTEL

AUGURI 100

2 TRUMPET B♭

Musical score for 2 Trumpet B♭, arranged by Paolo Trettel. The score is in 3/4 time and consists of 40 measures. It includes dynamic markings (mp, mf, f, ff), articulation (accents, slurs), and chord symbols (C, G7, F, Dm7(b9)).

Measures 1-5: *mp*

Measure 6: Section A

Measures 7-11: *mf*

Measures 12-16: *mf*

Measure 17: Section B

Measures 18-20: *mf*

Measures 21-24: 1.

Measures 25-28: 2. *mf*, Chords: C, G7, G7

Measures 29-31: Chords: C, C, C7, F, Dm7(b9)

Measures 32-34: Chord: C, 1., 2.

Measures 35-38: *f*, Section D

Measures 39-40: *ff*

HAPPY BIRTHDAY

TRADITIONAL
ARR. PAOLO TRETTEL

3 TRUMPET 88

AUGURI 100

8

A

mf

12

17

B

mf

21

1.

25

2.

C

f

G7

28

C

C

C7

F

Dm7(b9)

32

1.

C

2.

C

fp

35

D

f

39

ff

The musical score is written for three trumpets in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-11) starts with a whole rest for 8 measures, followed by a melodic line starting on G4. A first ending bracket covers measures 21-24. The second staff (measures 12-16) continues the melody. The third staff (measures 17-20) features a more rhythmic, eighth-note pattern. The fourth staff (measures 21-24) is the first ending. The fifth staff (measures 25-27) has a second ending bracket and includes a trill on G5. The sixth staff (measures 28-31) includes various chords: C, C, C7, F, and Dm7(b9). The seventh staff (measures 32-34) has two endings, both marked with a C chord. The eighth staff (measures 35-38) features a rhythmic eighth-note pattern. The ninth staff (measures 39-42) concludes with a final melodic phrase. Dynamics range from mf to ff.

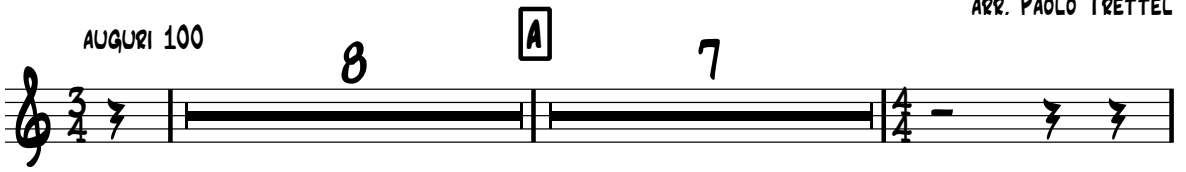
HAPPY BIRTHDAY

TRADITIONAL
ARR. PAOLO TRETTEL

4 TRUMPET B \flat

AUGURI 100

8 A 7



17 B

f



21

1.

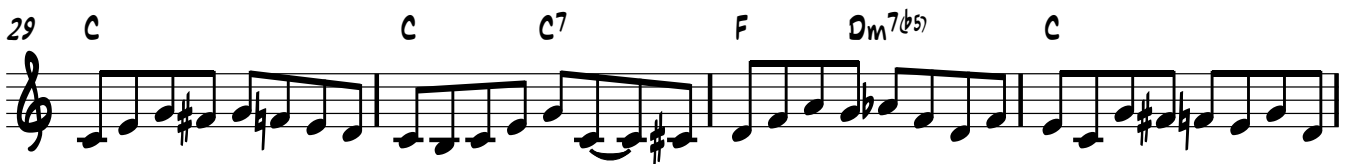


25 C G7 G7

2.



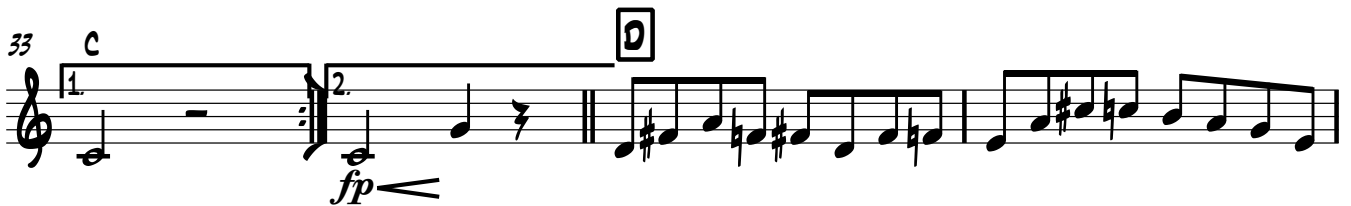
29 C C C7 F Dm7(b9) C



33 C D

1. 2.

fp <



37



40

ff

