

Tuesday Night Quartet

Jazz Trumpets



David Greenberg

Tuesday Night Quartet

The *Tuesday Night Band* is a 20 piece jazz group that rehearses every Tuesday night. Practices start at 8:00 PM sharp, except that everybody is always late and the first notes are usually played about 8:25. The trumpets usually arrive first. This piece was written to relieve the boredom while we waited for the saxophones.

David Greenberg

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Thank you linux, NoteEdit, LilyPond, L^AT_EX

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♩ = 120 Swing 8ths

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Trumpet 3 *f*

Trumpet 4 *f*

6 *f* *mp* *mp* *mp*

11 Dm Dm Bb Bb C7

Detailed description of the musical score: The score is for a quartet of trumpets. It begins with a tempo of 120 and a swing feel. The key signature has one flat. The first system (measures 1-5) shows Trumpet 1 playing a melodic line starting with a forte (*f*) dynamic, while the other three trumpets play rhythmic accompaniment. The second system (measures 6-10) continues the melodic and rhythmic patterns, with dynamics ranging from *f* to *mp*. The third system (measures 11-15) introduces specific chords: Dm, Dm, Bb, Bb, and C7. The notation includes various note values, rests, and articulation marks like accents and slurs.

16 C7

mf *mp*
F
mf *f* *mp*
mf *mp*

22

F Dm Dm Bb Bb C7
mf *mp*

28

C7 F
mf *mp* *mf* *f* *mp*

34

F Dm Dm Bb Bb C7

40

46

52

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Trumpet 1

$\text{♩} = 120$ Swing 8ths

f

5 *mf* *f* F F

11 Dm Dm Bb Bb C7

16 C7 *mf* *mp*

22

28 *mf* *mp*

34

40 *mf* *mp*

46

52 *f* 3 3 3

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Trumpet 2

$\text{♩} = 120$ Swing 8ths

6

13

19

25

31

38

45

52

f *mf* *mp* *f* *mf* *mp* *f*

F F Dm Dm

Bb Bb C7 C7

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Trumpet 3

$\text{♩} = 120$ Swing 8ths

f

mf

mp

mf

mp

f

f *F* *Dm* *Dm* *Bb* *Bb*

mf *C7* *C7*

mp

f

3

3 3 3 3

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Trumpet 4

$\text{♩} = 120$ Swing 8ths

6

12

19

26

33

39

46

52

f

mf

mp

f

mf

mp

mf

f

F

Dm

Bb

C7

C7

f

3 3 3 3