

No. 8

Environ 85% de la tessiture conventionnelle est consignée dans ces lignes et c'est dans cette fourchette qu'un instrumentiste joue le plus souvent.

- Continuer à développer les concepts précédents.
- Si un certain intervalle pose problème, revenir sans hésitation en arrière en travaillant plus intensivement l'exercice précédent qui traitait ce sujet.

No. 8

This contains about 85% of a player's range requirements. A player will spend most of his time on the instrument in this range.

- Continue to apply the concepts dealt with previously.
- If one has trouble with a certain interval, return and emphasize the previous exercise that deals with it.

Nr. 8

In diesen Zeilen sind rund 85 % des Tonumfangs enthalten, in welchem ein Instrumentalist am häufigsten spielt.

- Vorausgegangene Konzepte weiter anwenden.
- Ist ein bestimmtes Intervall problematisch: zur Grundübung zurückkehren und diese intensiver durcharbeiten.

Track 27 Track 28 Track 29 Track 30

The musical score for exercise No. 8 is presented in four systems, each with two staves. The first staff of each system is in treble clef, and the second is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings of *mf* and *f*, with hairpins indicating crescendos and decrescendos. Articulation symbols (marked with 'x') are placed below the notes in the first staff of each system. The systems are labeled with measure numbers: 12, 23, 123, and x123.